

*Used*  
PALL MALL.

CATALOGUE  
OF  
THE VERY BEAUTIFUL COLLECTION OF *Ref*  
WATER-COLOUR DRAWINGS,  
THE PROPERTY OF  
JOHN PALMER, ESQ.

Who with great taste has during the last few years formed this charming Assemblage of Art;

INCLUDING

THE RENOWNED WORK OF "OLD LONDON BRIDGE,"  
ALSO, "MOUNT ST. MICHEL, NORMANDY,"

By J. M. W. TURNER, R.A.;

THE FARM AT STRATHFIELDSAYE, one of the largest Works of W. HUNT;  
Seven other admirable Examples by the same popular Master;

NINETEEN EXCELENT WORKS BY DAVID COX;

TWO BRILLIANT CATTLE PIECES BY SIDNEY COOPER, A.R.A.;

Choice Works by F. Poole, R.A.; W. Frith, R.A.; T. Uwins, R.A.; C. Stanfield, R.A.;  
E. W. Cooke, R.A.; and others; good Specimens of

AUSTIN	P. DE WINT	W. MÜLLER
G. BARRATT	W. EVANS	J. NASH
C. BENTLEY	COPLBY FIELDING	J. PROUT
G. CHAMBERS	T. GIRTIN	J. B. PYNE
G. CATTERMOLLE	J. HOLLAND	F. TAYLER
S. COOK	LOUIS HAGHE	A. G. VICKERS
MRS. DUFFIELD	P. MITCHELL	

ALSO, A FEW

CHOICE ENGLISH CABINET PICTURES,

BY

W. P. FRITH, R.A.	A. SOLOMON
J. PHILLIP, A.R.A.	A. EGG, A.R.A.
F. GOODALL, R.A.	T. CRESWICK, R.A.
	J. SANT

Which will be Sold by Auction, by

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On MONDAY, the 24th day of MAY, 1858,

AT ONE OCLOCK PRECISELY.

May be publicly Viewed Friday and Saturday prior to the Sale, when Catalogues  
may be had at the Offices of Messrs. FOSTER, 54, Pall Mall.

## CONDITIONS OF SALE.

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FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—That no person shall advance less than 1s. at each bidding; above five pounds 2s. 6d.; and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £ 25. per cent. if required in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, on the day following the sale; and Messrs. Foster will not be responsible for the identity of master or subject.

FIFTH—*As this auction is made on condition of prompt payment, the remainder of the purchase money to be absolutely paid on or before the delivery.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged; but if any lots remain uncleared more than two days after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.

# A CATALOGUE.

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On MONDAY, the 24th day of MAY, 1858,

AT ONE O'CLOCK PRECISELY.

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LOT 1.

D. COX.

TWO LANDSCAPE SKETCHES; *in sepia.*

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LOT 2.

D. COX.

TWO LANDSCAPE SKETCHES; *in sepia.*

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LOT 3.

W. HUNT.

THE TOPERS—CANDLELIGHT EFFECT.

Size 11 inches by 7½.

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LOT 4.

W. HUNT.

A COTTAGE; *Study from Nature.*

Size 12 inches by 9.

LOT 5.

P. MITCHELL.

ON THE CORNISH COAST, NEAR THE LIZARD.

Size 13 inches by 8.

LOT 6.

D. COX.

BOLTON ABBEY.

Size 9 inches by 6½.

375/

*Lambert*

LOT 7.

D. COX.

THE HAYSTACK—EVENING.

Size 11½ inches by 7.

3/3/

*Coburn*

LOT 8.

W. HUNT.

A BOY ON THE SEA SHORE.

Size 10½ inches by 7½.

6/6/

LOT 9.

W. EVANS.

A VIEW ON THE CONWAY.

Size 13 inches by 10.

410/

*Evans*

LOT 10.

G. CHAMBERS.

SWANSEA SAND; *from Nature.*

Size 13½ inches by 9½.

5 1/2

Hkins

LOT 11.

S. PROUT.

ST. MARGARET'S CHURCH, KENT.

Size 13 inches by 9.

4 p

LOT 12.

S. PROUT.

THE STRANDED SHIP.

Size 11 inches by 8½.

2 1/2

Rough

LOT 13.

D. COX.

A COTTAGE.

Size 12 inches by 8½.

3 1/2

LOT 14.

W. EVANS.

RLW NEAR CONWAY.

Size 14 inches by 10.

25/

Rough

LOT 15.

D. COX.

A STOCKING MANUFACTORY AT NOTTINGHAM.

*2.00*

Size 10½ inches by 7½.

*Almagro*

LOT 16.

D. COX.

NEAR ULLESWATER.

*3 1/2*

Size 10 inches by 6½.

*Rough*

LOT 17.

A. G. VICKERS.

*5 pms*

Size 10 inches by 7½.

LOT 18.

G. BARRETT.

THE SUMMER MOON.

*6 1/2*

Size 10 inches by 7.

*20 pms*

LOT 19.

MRS. DUFFIELD.

GERANIUMS IN A JUG.

*5 1/2*

Size 13 inches by 10.

LOT 20.

S. PROUT.

A QUAY SCENE AT PLYMOUTH.

Size 11 inches by 9.

2/2/

*James*

LOT 21.

P. MITCHELL.

A VIEW NEAR TINTAGEL, CORNWALL.

Size 20 inches by 13½.

2 1/2 a

LOT 22.

W. EVANS.

WASTWATER, CUMBERLAND.

Size 20 inches by 13½.

3/3/

LOT 23.

C. BENTLEY.

NEAR FESTINIOG, NORTH WALES.

Size 20 inches by 13½.

4/4/

LOT 24.

T. GIRTIN.

FLINT CASTLE—EVENING.

Size 11½ inches by 8.

9 1/2 a

*W. B. Buns*

LOT 25.

D. COX.

A SEA SHORE.

Size 10 inches by 7.

*5 1/2*

*Lambton*

LOT 26.

S. PROUT.

OLD MARKET PLACE, CAMBORNE, CORNWALL.

Size 17 1/2 inches by 12.

*3 1/2*

*Rumbold*

LOT 27.

J. NASH.

AT ROCHESTER, KENT.

Size 20 1/2 inches by 15 1/2.

*5 1/2*

*Grave*

LOT 28.

W. HUNT.

AN OLD GRAVEL PIT.

Size 15 inches by 10 1/2.

*4 1/2*

LOT 29.

D. COX.

A MILL NEAR BETTS-Y-COED.

Size 15 inches by 10 1/2.

*6 1/2*

*Grave*



*S. J. M.*

LOT 30.

W. HUNT.

A FOWL AND STILL LIFE.

Size 14 inches by 10½.

*Chambers*

*3/4*

LOT 31.

W. HUNT.

A WOOD PIGEON.

Size 9½ inches by 7.

*Lambert*

*3/4*

LOT 32.

T. S. COOPER, A.R.A.

A GROUP OF CATTLE AND FIGURES.

*A beautifully finished pencil drawing.*

Size 11 inches by 7.

*P. A. K.*

*6/10*

LOT 33.

G. CHAMBERS.

HOMEWARD BOUND.

Size 9½ inches by 8½.

*5.5*

LOT 34.

E. W. COOKE, R.A.

SHIPS IN ORDINARY AT SHEERNESS.

Size 6 inches by 4.

*Lambert*

*7.5 Cook - 15.15*

LOT 35.

P. MITCHELL.

BAIRDON BRIDGE, DARTMOOR.

Size 17½ inches by 13.

Rough

2 2

LOT 36.

D. COX.

A HAYFIELD—WINDSOR IN THE DISTANCE.

Size 14½ inches by 8½.

Rough

66-

LOT 37.

J. HOLLAND.

A CANAL SCENE, VENICE.

Size 13½ inches by 9½.

Rough

6 1/2

LOT 38.

P. DE WINT'.

A VIEW OF GLOUCESTER; *an out-of-door drawing.*

Size 18½ inches by 10.

Rough

7.9

LOT 39.

COPLEY FIELDING.

A RIVER SCENE.

Size 8½ inches by 5½.

Rough

4. 14. 6

LOT 40.

16th

F. TAYLER.

Lambart

A COAST SCENE—ISLE OF SKYE.

Size 22 inches by 11.

LOT 41.

Sp

S. PROUT.

Lambart

ROUEN CATHEDRAL.

Size 11 inches by 7½.

LOT 42.

Sp

D. COX.

Lambart

A HILL TOP WITH CATTLE.

Size 7 inches by 5½.

LOT 43.

4/4

D. COX.

Rogers

A WELCH MOUNTAIN PASS.

Size 10½ inches by 7½.

LOT 44.

5/57

D. COX.

Lambart

ULLESWATER.

Size 11 inches by 7.

LOT 45.

D. COX.

A LANDSCAPE WITH RUINS.

Size  $11\frac{1}{2}$  inches by  $7\frac{1}{2}$ .

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LOT 46.

W. EVANS.

A SALMON POOL ON THE CONWAY.

Size 20 inches by  $13\frac{1}{2}$ .

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LOT 47.

J. NASH.

SUTTON PLACE, SURREY.

Size  $20\frac{1}{2}$  inches by  $13\frac{1}{2}$ .

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LOT 48.

MRS. DUFFIELD.

A BASKET OF ROSES.

Size  $16\frac{1}{2}$  inches by  $11\frac{1}{2}$ .

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LOT 49.

COPLEY FIELDING.

A VIEW IN THE HIGHLANDS.—MORNING.

Size 10 inches by  $5\frac{1}{2}$ .

3.3

54

707

104

707

LOT 50.

G. CHAMBERS.

THE LONG REACH, THAMES—MISTY EFFECT.

Size 21½ inches by 15.

10.10

Lambert

LOT 51.

D. COX.

AN OLD ENGLISH INTERIOR.

Size 14 inches by 10.

6.1/2

Lambert

LOT 52.

W. HUNT.

FLOWERS IN A GLASS, WITH A BIRD'S NEST.

Size 14 inches by 10½.

12.1/2

Drae

LOT 53.

W. BENNETT.

SCENE IN WINDSOR FOREST.

Size 21 inches by 15.

15.1/2

LOT 54.

COPLEY FIELDING.

A DISTANT VIEW OF HARLECH CASTLE; a charming specimen.

Size 10 inches by 7½.

13.1/2

LOT 55.

J. M. W. TURNER, R.A.

THE CRYPT OF KIRKSTALL ABBEY.

Size 8 inches by 5½.

12 1/2

Cibmaghe

LOT 56.

D. COX.

A LAKE SCENE, N. WALES.

Size 12½ inches by 7½.

7 1/2

Lambart

LOT 57.

J. NASH.

FIRE PLACE IN THE DRAWING ROOM AT SPEKE, LANCASHIRE.

Size 16½ inches by 11½.

12 1/2

Morton

LOT 58.

C. STANFIELD, R.A.

THE CAVE OF CIACOS.

Size 11 inches by 7.

10 1/2

Lambart

LOT 59.

S. PROUT.

THE LEANING TOWERS OF BOLOGNA.

Size 17½ inches by 11½.

26 1/2

Lambart

LOT 60.

F. TAYLER.

*23/2* THE GAMEKEEPER'S RETURN.

Size 11 inches by 7½.

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LOT 61.

G. CATTERMOLLE.

*13/2* A HAWKING PARTY.

*Roscoe*

Size 16½ inches by 12.

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LOT 62.

P. D. WINT.

*12/2* A RIVER SCENE WITH CATTLE—A GLOWING EVENING EFFECT.

*Coleman*

Size 18 inches by 12.

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LOT 63.

COPLEY FIELDING.

*13/2* ON THE COAST NEAR WHITBY.

Size 10½ inches by 7½.

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LOT 64.

W. MÜLLER.

JACK O'NANT'S COTTAGE, N. WALES.

Size 21 inches by 14½.

LOT 65.

MRS. DUFFIELD.

A BASKET OF ROSES.

Size 13 inches by 11.

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LOT 66.

J. B. PYNE.

ON THE COAST AT HASTINGS.

Size 16½ inches by 10½.

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LOT 67.

S. COOK.

A STUDY IN WINDSOR FOREST.

Size 20 inches by 13½.

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LOT 68.

D. COX.

A COTTAGE SCENE.

Size 22 inches by 15.

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LOT 69.

COPLEY FIELDING.

AN EXTENSIVE LANDSCAPE—BEAUTIFUL DAYLIGHT EFFECT.

Size 11 inches by 8.



LOT 70.

G. CATTERMOLLE.

RAISING THE STANDARD ON THE BANKS OF LOCH LEVEN; *engraved.*

Size 18 inches by 12½.

LOT 71.

L. HAGHE.

INTERIOR OF THE BREWER'S CORPORATION ROOM AT ANTWERP.

Size 20 inches by 14.

LOT 72.

W. P. FRITH, R. A.

A STUDY FOR A GROUP OF "THE COMING OF AGE."

Size inches by .

LOT 73.

T. UWINS, R. A.

SHYLOCK AND JESSICA; *a charming work.*

Size 15½ inches by 10½.

LOT 74.

G. BARRETT.

EVENING; *the celebrated engraved drawing.*

Size 22 inches by 15½.

LOT 75.

*20/2ms*

T. S. COOPER, A.R.A.

CATTLE STANDING IN A POOL—BRILLIANT EVENING EFFECT.

Size 13½ inches by 9½.

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LOT 76.

*11/2ms*

J. HOLLAND.

A CANAL SCENE, VENICE.

Size 15½ inches by 11.

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LOT 77.

T. UWINS, R.A.

THE INSTALLATION OF WARREN HASTINGS AT OXFORD.

Size 22 inches by 17.

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LOT 78.

*16/1/2*

S. COOK.

*Father*

MOUNT BATTEN, PLYMOUTH—AFTER A GALE.

Size 25 inches by 16.

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LOT 79.

*S. h*

G. CHAMBERS.

BREAKING UP THE INDIAMAN.

*Painted*

Size 21½ inches by 16.

LOT 80.

26 per T. M. RICHARDSON. Colnaghan

THE CAPUCHIN MONASTERY AT SORRENTO, BAY OF NAPLES.

Size 27½ inches by 13½.

LOT 81.

101 per G. CHAMBERS. Gumbel

DOVER FROM THE SEA—STORMY EFFECT.

Size 28 inches by 20.

LOT 82.

15 per S. AUSTEN. Pennant

A SEA PIECE, WITH FISHING BOATS AND VESSELS.

*From the Bernal Collection.*

Size 28 inches by 16½.

LOT 83.

24 S. AUSTEN. Ho

A COAST SCENE, WITH FISHING BOATS AND NUMEROUS FIGURES.

*From the Bernal Collection.*

Size 28 inches by 17.

LOT 84.

23 S. AUSTEN. Remy

CROSSING THE BROOK.

*From the Bernal Collection.*

Size 25 inches by 19½.

LOT 85.

21

F. TAYLER.

DRESSING FOR THE BALL.

Size  $27\frac{1}{2}$  inches by 20.

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LOT 86.

28

D. COX.

A WINDMILL—EVENING.

Size  $29\frac{1}{2}$  inches by 19.

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LOT 87.

25

D. COX.

POWIS CASTLE; *a vigorous work.*

Size 24 inches by 18.

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LOT 88.

34

F. POOLE, R.A.

A GIPSY GIRL LEANING ON A ROCK; *a charming specimen.*

Size 17 inches by 12.

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LOT 89.

20

W. P. FRITH, R.A.

STERNE AND THE GRISETTE.

Size  $21\frac{1}{2}$  inches by 17.

## LOT 90.

80 for J. M. W. TURNER, R.A. *Turner*

MOUNT ST. MICHEL, NORMANDY—GENDARMES CONDUCTING PRISONERS TO THE FORTRESS.

Size 10 inches by 7.

## LOT 91.

75 for W. HUNT. *Hunt*

THE FARM YARD AT STRATHFIELDSAYE.

*Probably the largest work of the artist, and for truth and effect of light will rarely be excelled.*

Size 39 inches by 29.

## LOT 92.

20 for H. HUNT.

A WOOD PIGEON; a chef-d'œuvre.

Size 16 inches by 12.

## LOT 93.

195 J. M. W. TURNER, R.A.

OLD LONDON BRIDGE.

*This renowned drawing is well known by the engraving by GOODALL; is esteemed one of the finest of this great master; and, besides its value as a rare work of art, it possesses a great interest as a topographical reminiscence.*

Size 17½ inches by 11½.

PICTURES.

LOT 94.

J. PHILLIP, A.R.A.  
DEER STALKING.

*Col*

*7.7*

LOT 95.

W. P. FRITH, R.A.  
BLOWING BUBBLES.

*Rem*

*10.2*

LOT 96.

A. SOLOMON.  
THE INTERCEPTED ELOPEMENT.

*Col*

*5/67*

LOT 97.

A. SOLOMON.  
THE OLD BEAU.

*5/2*

LOT 98.

F. GOODALL, R.A.  
STUDY FOR DON QUIXOTE AND SANCHO PANZA.

LOT 99.

A. EGG, A.R.A.  
A STUDY OF A HEAD FOR THE GIL BLAS PICTURE.

LOT 100.

T. CRESWICK, R.A.

A WATERFALL WITH BRIDGE; *engraved.*

LOT 101.

T. CRESWICK, R.A.

A RIVER SCENE.

LOT 102.

J. SANT.

STUDY OF A CHILD.

FINIS.

5

$$\begin{array}{r} 184 \\ \hline 3118 \end{array}$$

8. 1. 8

$$\begin{array}{r} 613.2 \\ \hline 184 \\ \hline 816 \end{array}$$

67 hundred 25

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*[Faint handwritten notes]*